







Schie...chter, Telefon! Wie die Olympia-Umfrage funktioniert - Seite 15

24 TAGESSPIEGEL



Lin... Team... Valentinst... mach dem... Partner-S...



Handwritten text in blue ink, consisting of multiple lines of a repeating alphabet sequence: 'abcdefghijklmnopqrstu...'. The text is written over a collage of newspaper clippings and images, including a yellow strip on the right side.

"All the News That's Fit to Print"

The New York Times

Late Edition
Today, clouds and rain...
Tonight, snow...
Wednesday, February 11, 2015
\$1.50

VOL. CLXIV No. 56,774

NEW YORK, WEDNESDAY, FEBRUARY 11, 2015

OFFICER IS SA...
TO BE INDIC...
IN MAN'S I...
MANS LAUGHTER
Unarmed, Victim...
Shot in Broad...
Stairwell



IS TO SEEK...
POWER BILL...
M CONGRESS
COMBAT PLAN
has Shipment of...
Against the...
and State



NEW YORK STORIES

BETTER THAN EVER

State Apart: Gay Marriage And Alabama



Williams Suspended, at

Depart at High Point

Main body of newspaper text, including various news articles and columns.

Paper Proud #2

A Mail Art Project
One Month
Everyday a Dialog

New York–Berlin
February 2015
by *Detel Aurand* and
Isabelle Dyckerhoff

The collaboration between the two German artists *Detel Aurand* and *Isabelle Dyckerhoff* on their mail art project “Paper Proud” was first realized in 2013 in a daily exchange between Berlin and Munich. It continued between Berlin and New York in February 2015 with “Paper Proud #2” and a third part followed between Berlin and Reykjavík in June 2015, “Paper Proud #3”.

“Paper Proud” is based on the idea of communication in art while living in different cities. During one month each artist worked on title pages of the main newspaper from the city where they were living and mailed it to the other city, where the other artist completed the work on the respective page. There are as many pages as days of the month.

The idea of mail art as a way to communicate and of working together on one piece of art was much elaborated in the period before the internet, especially in Eastern Europe during the cold war years.

Communication today has changed. Our digital world is no longer dependent on space and time as were traditional media such as letters, books and newspapers. With “Paper Proud” the two artists reanimate a form of communication from the past and stress the relevance of the sensual, haptic quality of paper, which allows traces of time and space in our contemporary digital world.

www.detelaurand.com
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