

Translation AUGSBURGER ALLGEMEINE 25.Sept. 2012

Paint is the title of the new exhibition at the Monument Art Galerie in Scheppach. Sandra Doll has invited two artists who are exhibiting together for the first time. There are several connections between the painter, Isabelle Dyckerhoff and the object artist, Bernd Weber. They were born in the same year, both studied in Munich and their studios are next to each other. Above all, it is the central element in their artistic work that connects them: colour.

Upon entering the space at the Monument Art Galerie the eye is filled: shimmering colour lends the space an unusual vitality. The viewer cannot escape the prevailing mood of positivity that emanates from Dyckerhoff's and Weber's works. As an academically trained artist, the study of colour has merged into Dyckerhoff's flesh and blood: the knowledge of colour effects, cold and warm colours, contrasting and complementary colours, colour composition, the relationship between the ground and applied colour, of gleaming and concealing, from colour field to colour space. Dyckerhoff leaves nothing to chance, stretches her own canvases, sometimes linen, sometimes cotton. Colour is always the starting point for her abstract-expressionist paintings. It determines what happens. Detail is important for the artist; she does not simply set one colour field against another, but deals intensively with the possibilities of colour application and develops harmonic compositions. That may well mean in the end that the viewer eventually finds a reference to reality, associates them with a landscape, a wall, even when Dyckerhoff paints purely abstractly. 'The viewer should let himself be pulled into my works. He should stroll within them and always discover something new.' The artist invites one on a journey of discovery in the world of colour.

Bernd Weber, too, challenges the viewer. His objects are three-dimensional broken surfaces, departing from his previous work as a painter. His objects in thin aluminium sheets or wood tip the surfaces into ever new forms, usually triangular with differing angles that invite one to look into or through them. Each newly formed surface has different colours on either side. Thus Bernd Weber creates numerous art works with each object that emerge in accordance with the viewer's position: what is at first recognised changes with each step, with each new approach to the object.

Isabelle Dyckerhoff and Bernd Weber invite viewers to walk through and around their works. In very different but fascinating ways they allow the viewer to discover the captivating complexity of colour.

Gertrud Adlassnig